the Link

MARCH 12, 1993 • VOLUME 13, NUMBER 35 • CONCORDIA UNIVERSITY • MTL, QUEBEC

RIOT grrls page 5

Montrealers protest Tory cutbacks at native centre

BY KAREN FOSTER

About 50 people marched in front of the Montreal Native Friendship Centre Wednesday to protest the federal government's Feb. 25 announcement it would cut funding to its departments by 10 per cent.

The crowd chanted "No more tax" as they waved placards with messages such as "Budget Cuts Hurt the People" and "Friendship Centres are Essential."

Bill, a 20-year-old native from Flinflon, Manitoba, waved a placard which read "We have so little, why take more away?" He said the friendship centre helped him adjust when he moved to Montreal a year and a half ago.

"They helped me get back on track with welfare...helped me find a place to stay...and they still help me out with everything," he said.

Many natives would be at a loss without the native centre, he added.

The Native Friendship Centre is run entirely by natives. Between 30 and 40 natives use the centre's services daily. Services include a meal service twice a day, employment and social counselling, housing and legal referral and cultural activities.

Josianne Wanono, assistant director of the friendship centre, said the cuts are unacceptable

According to Wanono, the $200,000 in federal funding makes up about 80 per cent of the centre's budget and it already costs more than that to run the centre.

> **"If another $20,000 is cut ...it's going to become a habit."**

Some vital services may have to be eliminated as a result of a cut, she added.

"If another $20,000 is cut, ...(we fear) it's going to become a habit," said Wanono.

Wanono said the centre may be forced to eliminate one of the daily meal services and close at 4:30 instead of 6 p.m.

Veronique Thusky, a referral worker at the centre and one of six paid full-time employees, said any loss of services would be detrimental and cuts would also "put more strain on existing services."

Laverne Gervais, a counsellor and advisor for native students at Concordia and volunteer president of the Native Friendship Centre for three years, said "there are many dire needs for the native community and the center is the only community they (natives) have in the Montreal area."

There has never been enough funding for native centres across Canada, he added.

"$19 millon is given to all native friendship centres across Canada—centers that generate at least $53 millon worth of services," Gervais said.

There are 111 Native Friendship Centres in Canada; 99 are funded by the federal government and 12 are new and developing centres.

"Thank-god for volunteers" because without them the centers would not be able to function, said Gervais.

Gervais said hopes of developing a men's hostel and a childcare centre have been dashed because of the proposed budget cuts. Gervais said the centre's current building, at the cornor of Côte des Neiges and Pine Street, has become too small to meet the increasing volume of natives seeking assistance.

PHOTO BY MARCO LA LICATA

Protesters gathered outside native centre to denounce cutbacks.

More election delays

PHOTO BY MARCO LA LICATA

Lonely poll clerks discuss electoral regulations in library atrium.

Ballots from the CUSA board of directors elections won't be counted until after the co-presidential vote ends next Thursday.

The co-presidential vote was rescheduled when a superior court judge put disqualified candidates Philip Dalton and Lana Grimes back on the ballot.

Chief Returning Officer Lilyana Petrovic said, "I made a verbal agreement with the judge that all of the ballots would be counted when the co-presidential vote was over."

But board of directors candidate Ken McMurray was not pleased to learn he would have to wait another week to know the election results.

"There's no logic to this. It's not fair that we have to wait because of problems with the co-presidential elections," said McMurray. "The judge was ruling about the co-presidential ballot. Now if there's more trouble with that vote, the board of directors candidates will have wait even longer."

Petrovic said the revote—called after voting irregularities in the first election—is going smoothly.

"The poll clerks are doing a great job and we haven't had any problems," she said.

Petrovic added that turnout has been low because only the board of directors is being elected. However, she is not worried about the vote making quorum.

There will be a co-presidential debate today from 2 p.m. to 6 p.m. on the Hall mezzanine.

—*Mark Brooker*

Students' group says Quebec government trying to Americanize education system

BY JOSEPH MONAHAN

Montreal (CUP)—A Quebec student federation says government officials are concealing a plan that will triple university tuition fees and impose tuition fees on Cegep students.

André Gagnon, spokesperson for l'Association Nationale des Étudiantes et Étudiants du Québec (ANEEQ), said the plan is primarily an attempt to make Canada's education system more American in order to level social expenses for the North American Free Trade Agreement.

The average annual tuition at American public universities is about $6,000 U.S., three times what Quebec university students pay.

"They will try to level all social expenses and that means huge tuition hikes for university students and universal tuition fees for Cegep students. But no one will say anything, it's like (in 1990)," Gagnon said.

In 1990, the Bourassa government tripled university tuition fees from $500 to $1,500 over two years, after denying plans for tuition increases during the election campaign.

With the next provincial elections to be held before September, Gagnon said it is likely that tuition increases will be revealed only after the elections.

"We are planning a protest on either March 22 or 23. It will be against the Free Trade Agreement and the Higher Education Minister's (Lucienne Robillard) tuition penalty plan," he said.

Robillard's plan would impose fees on Cegep students who fail more than five classes or require more than five semesters to graduate. Gagnon said this plan is a strategy to get students used to the idea of tuition increases.

"It is simply to test the terrain. Much bigger changes are around the corner, and that is really what we are concerned about. Our position against the tuition penalties is part of a bigger picture," he said.

Gagnon said the process to "Americanize" Quebec's education system has already begun.

"Most importantly, they have added a considerable number of business representatives to the school board, like in the United States. These people see education only in terms of hard numbers," he said.

But two other Quebec teacher and student organizations weren't willing to criticize the Free Trade Agreement.

Jean Murdock, vice-president of the Fédération Autonome du Collégial said the issue is too vast for his organization to take a position.

"We are only opposing reforms which are currently under discussion. We are not involved in the Free Trade debate," he said.

Frédéric LaPointe, spokesperson for the Fédération des Etudiant(es) Collégiales du Québec, said his group won't take a position.

"I don't think that the object of the government is to raise tuitions. And I don't think that Quebec will try to 'Americanize' its education system with Free Trade. I am really surprised that ANEEQ has taken such a position," said LaPointe.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Friday, March 12

Amnesty International to present the video "A Song for Tibet" and a presentation on human rights violations in Tibet. 7pm, H-651 (Mugshots). Info: 848-7410.

CUPA Spaghetti Dinner. Psych students, please buy your tickets early for this annual event. Info: 848-7487.

New York experimental filmmaker Leslie Thorton to present her work "Peggy and Fred in Hell," 8pm, VA-114. Presented by the Cinema department, the Visiting Lecturers Committee, and the Humanities PhD department. Info: 848-4666.

Saturday, March 13

Women's Dance, benefit for the Centre de Santé des Femmes de Montréal. Reggie's, 9pm. Info: Concordia Women's Centre, 848-7431.

Sunday, March 14

Women's Week celebration in song and dance, at St. James the Apostle Church. Bring instrument (including voice) and candle. 2-4pm. Info: Daryl, Campus Ministry, 848-3590.

Monday, March 15

Lecture: Victor Moche, chief representative to the African National Congress in Canada, to speak on "Media Coverage of South Africa.." 8:15pm, H-920. Presented by the Department of Communications and the Anti-Apartheid Committee.

Tuesday, March 16

Women for people: an introduction to form a new federal politicalparty. Meeting, 6:30pm, H-769. Info: 848-7431.

GENERAL

Art Work Needed: Are you a business student or teacher and like to paint, draw, sculpt, or take artistic photos, your work is wanted for an exhibit. Info: Marc, 989-7475.

If you are interested in joining a Polish Students Association, call Bo at 482-2601 or Peter at 932-7499.

Volunteers: the Reddy Memorial Hospital requires volunteers to translate documents from English to French. Please call Helen Bermingham at 939-6644.

Shalom Line, a confidential, anonymous listening service will be accepting new volunteers into their training program to start this Spring. Info: Suzanne Herscovitch, 735-3541, ext. 3380.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

ACCM (AIDS Community Care Montreal) is offering a support group for HIV positive heterosexual men. The group meets twice monthly and offers support and information to men living with HIV through discussion, films, and guest speakers. No cost, and child care can be arranged. Although the group is run in English, Francophones are welcome to attend. Info: Robin Forbes, 939-0075.

Volunteers needed: Need experience related to infant & child development, or community work? Volunteer for Parenthèse, a support group for mothers and their young children at the CLSC Guy metro? Info: Cyndy at 934-0354.

Confused or Curious? LBGM (Lesbians, Bisexuals, and Gays of McGill) is restarting peer counseling. Anyone interested in finding out about LBGM or has questions about their sexuality is welcome to drop by room 417, Shatner, or call 398-6822. Hours are during lunch, and 7-10pm, Monday through Saturday.

WOMEN

Self-esteem and body image: a discussion group for women, Monday evenings from 6-8pm, in Z-03. Open to staff and students. Presented by the Campus Ministry. Info: 848-3575.

Single Moms support group: at the Concordia Women's Centre. Bring lunchbag and snacks! Fridays, 1-2:30pm, 2020 Mackay downstairs. Call to confirm attendance with Jackie (leave a message) 848-7431.

Support group for women in abusive relationships is being started at the Concordia Women's Centre. Meetings will be held on Tuesdays at 7-9pm. Info: 848-7431 or 522-8813, Ilora.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

HIV+ women and Women living with AIDS: the centre for AIDS services of Montreal provides info Mon-Fri, 9am to 5pm, 1168 Ste-Catherine W, suite 202. Info: 954-0170.

Volunteers needed at the Centre d'Action SIDA Montréal (Femmes) 1168 Ste-Catherine O, suite 202. Training is provided. Info: 954-0170.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

Advertise in the Link

848-7406

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10–5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

TYPING

Success to all students in 1993! Wordperfect 5.1. Term papers, resumés, etc. 23 years experience - both languages. 7 days a week. $1.75/ double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Re$umés by MBAs, student rates. Better Business Bureau member. 3000+ students served. Owner worked for Procter & Gamble, Heinz, & General Foods. Prestige (on Guy) 939-2200.

Affordable typist, word processing. Fast. Professional. Reliable. Manuscripts, theses, term papers, newsletters... FREE pick-up and delivery. Henry 845-0846 Metro Guy.

WP/Typing: $1.25 - $1.65/pg., LQ or Laser printer, Ville St-laurent. 336-7142.

Typing, $1.25 double-spaced page. Downtown/ LoyolaPick-up/delivery. 482-2816 Walter.

Good typing on a Mac. Reasonable rates. Mike 488-4628 lv. message.

Fast, reliable (WP 5.1.) Peel metro. 277-1400 (24 hrs.)

Word Processing of term papers, reports, theses, etc. WordPerfect 5.1., laser printer. 7 years of experience. Fast, professional service. Good rates. Call Brigitte, 282-0301.

Word Processing. 937-8495. Term papers, resumés, manuscripts, correspondence (laser printer). 9:00am – 6:00pm. (Atwater.)

Typing - $1.25 double-spaced page. Pick-up/deliver downtown or Loyola. 482-2816 Walter.

Fast, reliable word processing (WP 5.1) spell check, editing. Peel metro. 277-1400 (24 hrs.).

SERVICES

Income tax time: many years experience. Special rates for students, staff, and employees. Ph: Mary @ 848-7950 until 2:30pm, or 727-4719 btwn. 4-8pm.

Writer's block? Professional help available to put your thoughts on paper. Editing of essays, theses, term papers, etc. Reasonable rates. Call 274-7427.

Free head-shots session for actors, actresses, musicians, comedians, etc. For a limited time only. 874-7624.

Lesbian, Gay, and bisexual counselling (individual & couple) offered by experienced professional. Flexible fees. 847-8633.

Tutoring available free of charge to students who have failed the University Writing Test. Tel: 848-2326.

Editing/tutoring by English PhD. Essays & theses in English, Social Sciences, & Humanities. 933-8652.

HELP WANTED

Certified Lifeguards wanted for summer employment at Blossom Pool in Cote-St-Luc. Also needed: 2 students to run food court as concession. 481-1955.

Models wanted. Creative Photos Studio is currently holding free test shoots (photo sessions) for aspiring male and female models. For interview, call: 874-7624 please leave message.

***Needed* volunteer** teachers to teach English as a second language in Ukraine this summer. 8 week period. For info, pls. call Yan international language Co. 356-2310.

Student needed to do housekeeping/cooking. Min. 20 hrs/week, $6/hr. Call 767-5840 or leave mess. 767-8768.

Looking to interview person having attended pre or elementary school in Switzerland. Call Ann 761-3224.

APARTMENTS

ARTIST STUDIO for rent, close to Old Montréal, Metro Victoria. Heated sprinklered, high ceilings. Low rent. 861-3787.

Female wanted to share large bright 41/2, metro Villa-Maria, $225. 481-1358.

FOR SALE

Pagers - for sale or rental - and cellular phones at competitive prices. Jennifer 986-9994 leave numeric message.

Watches - Seikos, Pulsars, divers, etc. at UNBELIEVABLE prices. a must see! Tamir, 486-9636.

GENERAL

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

PERSONALS

Looking for English-speaking partner to improve our second languages. Claude: 844-4930.

Alice: We need an expanded production budget. The last one wasn't enough. Consider this a demand for pre-authorization. Receipts upon request. Betty & Eddie.

OPTOMETRIST

•Eyes Examined
•Eye Glasses
2 for 1
•Contact Lenses
(from $99)
•24 Hour Service on most prescriptions
•Special consideration for Students

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

CONTACT LENSES
IMMEDIATE DELIVERY
(on most prescriptions)
from: $90
☞ visual examination, OHIP accepted
☞ glasses in 24 hrs. on most prescriptions
Goldstein & Goldstein Optometrists
1102 de Maisonneuve W. (next to Peel Pub)
844-3997 or 844-3248
Special consideration to Concordia students & staff

CAMELOT
" The largest selection of computer books & software"
INFO
2 locations downtown
1191, Place Phillips
Montreal
tel: 861-5019
fax: 393-4109
1, Place Ville Marie
Cathcart-University
tel: 861-7400
fax: 393-4109

MASTER SCHOOL OF BARTENDING
Since 1979
BARTENDING & TABLE SERVICE • COURSE WITH DIPLOMAS • DAY - EVENING - SATURDAY • PLACEMENT AGENCY • FRENCH & ENGLISH • REBATE FOR UNEMPLOYED • WELFARE RECIPIENTS
APPROVED MINISTRY OF EDUCATION #CP0265
STUDENT DISCOUNT
METRO PEEL
2021, PEEL ST.
849-2828
MONTRÉAL QUÉBEC

LSAT MCAT GMAT GRE
Call 1-800-667-TEST
or in Montreal 287-1896
Open House
Saturday March 21
12:00 noon- 2:00pm
KAPLAN
The answer to the test question.
550 Sherbrooke O., Suite 380
Present this coupon for FREE Diagnostic test.

LE BAR BRAQUE
2 For 1
with this coupon
980 Rachel E. MTL
523-9738

NOW HIRING
UNIVERSITY STUDENTS
Earn $900 to $3000 for a 7½ week season
Have a *fun* summer at a unique camp in the Laurentians
Join us for action, excitement and socializing.
QUALIFIED? EXPERIENCED?

Waterfront Director	Counsellors
Waterski Director	Piano Player
Skiboat Driver	Gymnastics
Swimming	Aerobics
Sailing	Archery
Windsurfing	Farm & Garden Inst.
Canoeing	Volleyball
Baseball	Food Service Staff
Basketball	Soccer

Sing Song Leader

Call 485-1135
CAMP MAROMAC
A first class vacation experience

Taxpayers want better deal

Monday's cold did not stop demonstators

BY MARIA TRATT`

Montreal's city council meeting went ahead Monday night without interruption, if only because city hall was heavily guarded by a score of riot police.

Hundreds of angry taxpayers braved the cold for the second week in a row to protest a new commercial surtax but only four dozen were allowed in.

Josie Tavormina, president of Movement Anti-Tax, a local lobby group, was one of the many demonstrators chanting "Democracy, democracy" outside city hall.

"It was crazy. The guards wouldn't even permit you to put your foot on the steps of the main entrance," said Tavormina. "Afterall, city hall is the house of the people...I find it unacceptable not to let them in."

Even those who managed to get inside were not allowed into the public galleries, which were kept closed during the meeting.

Tax bill amended

The tax will be levied on commercial space in Montreal. Property owners say they will be forced to collect the money from their tenants. They also say the tax will cause bankruptcies and drive more businesses out of the city.

And they don't want to pay tax for vacant buildings which aren't generating any income.

Last Friday, the Doré administration amended the bill to entitle taxpayers to half the rebates on vacant space in early June. Tavormina was pleased with the changes but criticized the administration's tactics.

"Changing the law only after the riot sends people the wrong message," she said. "It tells them that the quickest means to an end is through violence.

"It has always been the Movement's policy, as well as my own personal philosophy, to use dialogue and compromise when entering into negotiations," Tavormina added.

Lobbying for a year

The Movement Anti-Tax has been lobbying against the new surtax for almost a year. Tavormina spent two days in November informing taxpayers and journalists of the impending surtax and its ramifications but says she got little response.

She said following the submission by Doré's administration of the new budget on Dec. 1, the public had 10 days to comment on its contents but the budget passed on Dec. 11 without so much as a wimper of dissatisfaction.

"It's a shame. The people got their chance to speak out and didn't use it," she said. "Now they're reduced to other, perhaps more volatile means of getting their message across.

"Whatever Doré does now in terms of concessions is for political reasons," Tavormina added. "The budget passed and he's no longer legally bound to change a thing."

But Tavormina said she plans to continue her crusade for peaceful negotiations with Doré's administration.

Next confrontation

On Saturday the Mouvement Anti-Tax will submit a brief on what it expects of the City of Montreal at one of several public hearings set up by the province's minister of community and cultural affairs. Claude Ryan, scheduled to wrap up the end of next week.

The presentation will be heard by Le Groupe du Travail sur la Region de Montreal at 3:45 p.m. Saturday at the Holiday Inn, 505 Sherbrooke St. East. For more information contact the hotel at 842-8581 or Josie Tavormina at 277-0716.

Concordia Native Studies Centre gets government boost

BY RYAN ROBINSON

The drive for a native studies program at Concordia got a shot in the arm in December, with the Quebec Ministry of Higher Education's promise of a $200,000 grant.

The funding, which is yet to be received, will be distributed over a three-year period.

The provincial grant will help upkeep support services offered at the Native Students Centre, such as acquiring an advisor, meeting areas and computer equipment.

The centre will also hire four researchers this summer to look into establishing native studies at Concordia.

"The long-term goal is to be integrated into the university's core budget but for the time being, since this is a pilot project, we have to find funding elsewhere," like the government, said Daniel Paul Bork, coordinator of the Concordia Council on First Nations Education.

The council has been working on increasing native content in the university's curriculum since 1991. It hopes to present a proposal for inclusion into the university in 1994.

At present, the political sciences department offers a special course on a native self-government. Courses in the English and Film departments are expected to increase interest in native studies.

"If we could get (native professors) into the core of history, economics and political science, that would allow us to start initiatives within the university and access to similar programs across Canada," said Bork.

A report compiled by the council in 1991 showed a majority of Concordia students wanted access to native studies courses. But the report also revealed only 0.2 per cent of native students in Quebec were pursuing an education in native studies.

Elizabeth Morey, Concordia's director of special projects, said the rector's office has been committed to the project.

"We changed the immediate focus of the program after consulting First Nations leaders who expressed the need to create support services rather than a study program," said Morey. "Although it is difficult to find aboriginal academics, Concordia's Employment Equity Policy will help to establish more professors to act as role models for the native community."

The Saskatchewan Indian Federative College is a model Concordia could follow to set up a program at the Native Student Centre, she added.

Gail Valaskakis, Dean of Arts and Science, said the university would like to expand the native content as much as possible but it will take a while.

"If we wanted to look at starting a native studies program, we would begin by pulling together courses that already exist that have a meaningful contribution to make to native studies," she said. "But it is just at the very early dicussion stages."

CORRECTION

In "Sheila Copps slags Tories" (Tues. March 9), Julia Amsby's name was misspelled. Also, Arnsby's statement about the NDP nominating women was in reference to previous elections, not the upcoming one. **The Link** regrets the errors

The Link

Life is short but it's wide...
...Write !!!

Seniority fight following CUSA layoffs

BY MARK BROOKER

Two former CUSA employees want to file a grievance with their union about the way seniority has been determined.

CUSA employees faced layoffs in February when the student association's bank account was frozen. Some services were maintained and the employees with the most seniority were kept on.

But Sean Earl and Reesa Rosen say their seniority was calculated incorrectly and they should still be working.

"Something about the seniority list is askew and there is no one for management to answer to," said Earl.

Earl and Rosen began working for CUSA in 1990. They say they have three years of seniority. But CUSA management calculated seniority by adding up hours worked instead of using the date of hiring.

And according to CUSA, both Rosen and Earl had lost their jobs and been rehired since 1990. Only the hours worked since they were rehired were used in the calculation of seniority.

Mike Ryan, president of CUSA's employees union, said he is looking into filing a grievance for Earl and Rosen with the Conféderation des Syndicats Nationaux.

"I'm talking to the CSN about it and I can't comment until the matter is resolved," he said.

CUSA co-president Charlene Nero would not comment on the complaint because "that would be a breach of the collective agreement which binds them to confidentiality."

Nero stressed that in the opinion of CUSA management, Earl and Rosen had lost their jobs and been rehired.

But Earl said the collective agreement defines seniority by date of first hiring.

"I've gone into incredible personal debt to finish out this semester and my union is doing nothing to help me," said Earl.

Earl said he knows of three other former employees who think they have also been shortchanged by the association.

Five, count 'em, five films!

Art scene gets reel

BY STEPHEN SMEGELSKI

The 11th International Festival of Films on Art is wrapping up this weekend with a plethora of films and videos about the visual and performing arts. Eclectic and entertaining the festival has something to please everyone, no matter what your persuasion in taste, so check it out.

The following are a few suggestions to help facilitate your selection.

Who's This Nobody From Quebec?

Local theatre director Robert Lepage is the subject of this BBC-produced documentary. Filmed principally in the U.K., the documentary intersperses clips from Lepage's various productions with interviews with the director.

Sequences from Lepage's productions *Needles and Opium* and *Tectonic Plates* illustrate the strong visual style inherent in his work. Throughout, Lepage speaks of his interests and influences, particularly jazz legend Miles Davis and avant-garde artist Jean Cocteau. He also discusses the controversy which has resulted from his use of the English language as a French director.

It is a colourful overview of one of Quebec's most interesting contemporary artists.

Playing at the Cinéma Parallele (3682 St-Laurent) Fri., March 12 at 8:30pm and Sun., March 14 at 6:30pm.

Daddy & the Muscle Academy: Tom of Finland

This Finnish film's subject is artist Tom of Finland, known for his homoerotic drawing of leather-clad musclemen. If you thought the **Village People** were the first to originate the macho man image, take a look at this film for the origins of this popular gay cultural archetype.

Insightful interviews with Tom are intercut with shots of his work, leather bars and examples of how mainstream culture has appropriated the leatherman image in advertising and music.

The film is laced with humour and an emotional current which is touching as it gets beneath the surface of the leather imagery to reveal the love and longing of this part of the gay community.

Playing at the Cinéma Elysée (35 Milton) Fri., March 12 at 10pm and Sat., March 13 at 10pm.

The Mystery of Dr. Martinu

British director Ken Russell (*Tommy, Altered States*) takes a visually excessive but otherwise empty look at the life of Czechoslovakian composer Bohuslav Martinu. While Russell creates a narrative full of Freudian theory and surrealist imagery, the endproduct rings empty.

Russell's shot compositions are beautiful in the hour-long video but the actors, dialogue and oneiric narrative grow tiresome after the first ten minutes. Enter at your own risk.

Playing at the Cinéma ONF (1564 St-Denis) Fri., March 12 at 8pm and Sat., March 13 at 4pm.

Pet Shop Boys

This hour-long U.K. television documentary looks at the popular music duo, providing a clever — if lite — dissection of the music industry and its fickle fans.

Boys Neil Tennant and Chris Lowe chat about the peculiarities of their success, glamour, the benefits of pop music over rock and their elaborate stage shows. Most interesting is when they discuss the gay iconography in their music and videos and how the popular press has overread meaning into it.

Liza Minnelli shows up to deliver praising comments of the group. What more can you ask for?

Playing at the Cinéma Parallele (3682 St-Laurent) Sat., March 13 at 8:30pm.

Serge Gainsbourg: France's Secret Vice

Probably one of the most lively films of the festival, this half-hour segment from a U.K. television show provides a fast and furious look at the life of the late French composer Serge Gainbourg.

Gainsbourg may be seen as a French cross between Lou Reed and Leonard Cohen. According to one person interviewed, "He arrived like a freak, like the ET of the French scene."

Having written songs for everyone from Nana Mouskouri to Marianne Faithfull, Gainsbourg was best known for his work with Jane Birkin and Brigitte Bardot, both of whom he had steamy relations with.

The film contains hilarious clips of the Bardot music videos *Harley Davidson* and *Comic Strip*, as well as Gainsbourg's notorious *Lemon Incest* – which he recorded with his daughter Charlotte.

The tragic elements of Gainsbourg's life also come through. In one interview, he casually states, "My songs have proven I'm a misogynist. I'm also a misanthrope."

In the film's most memorable moment, while on a French TV show sitting next to Whitney Houston, he drunkenly tells her, "I want to fuck you" to shocked reactions from both the host and Houston. The film is worth viewing for this moment alone.

Playing at the Cinéma Parallele (3682 St-Laurent) Sat., March 13 at 10:30pm and Sun., March 14 at 2:30pm.

Tickets cost $5, available at all cinemas before screening time.

Eric's Trip: Mari-nation sublimation

BY ROBERT GAUVIN

Some people believe Moncton is a suburb of Halifax. Confusion caused by the remoteness of the Maritimes has led Sub Pop to promote **Eric's Trip** as a Moncton, Nova Scotia act.

Geography aside, all the hype about Maritime music – which the music industry calls 'the Seattle of the North' – has finally paid off for **Eric's Trip**.

Formed in the early 90's, this four-piece guitar noize band rose from the ashes of an earlier collection called **The Forest**.

Shortly after taking their name from **Sonic Youth**'s *Daydream Nation*, **Eric's Trip** began composing originals and experimenting with a four-track recorder. The results were four demo tapes and a seven inch in the brief span of three years.

After playing the Sub Pop Vermonstrous festival last October and opening for **Sonic Youth** in Toronto, **Eric's Trip** are looking foward to their first Montreal performance.

"We've never played Montreal before", says singer guitarist Rick White. "We're curious to see what it looks like and see if people have heard of us."

The foursome will be promoting their first seven inch and songs for an upcoming EP titled *Peter* – soon out on Murder Records.

Peter was "previously released among friends", says Rick. "Some of the songs are real old songs. We really like a few of the songs but haven't played them for a while."

The band claims to have recently rediscovered the energies lost from their first indie releases.

"We have many new songs but we're trying to go back to our first tapes", explains Rick.

In fact the band had to repractice songs such as *Sunlight* which have not been performed live in quite sometime.

Apart from appearing on the first and third *Naked in the Marsh* releases and the *Raw Energy* compilation, **Eric's Trip** will also be featured on the upcoming Sub Pop *Nevermind the Mollusks* seven inch.

Recording also resumes in June when the band starts work on their first real disc for Sub Pop. They soon expect to purchase an eight track and begin recording in Rick's basement.

Home recording and a scrapy sound have become a trademark for the group since their conception. In fact, it's one of the reasons they signed with Sub Pop.

"They were cool with the idea of letting us do things as before. I'm kind of glad they do because we like that old crappy sound," says Rick.

Unlike previous acts such as the **Jellyfishbabies**, **Straitjackets**, **Avacost** and **Basic English**, **Eric's Trip** are part of a new generation of Maritime bands trying to make things happen at home instead of moving to Central Canada. This coupled with cooperative movements such as *Naked in the Marsh*, *Cinnamon Toast* and *Mass Turbulence* are reasons the Moncton and Halifax scenes have blossomed and received outside recognition.

***Eric's Trip** plays the Jailhouse Rock Café (30 Mont Royal West) with locals **Planete X** and Toronto band **Hhead**, Tuesday March 16th.*

CKUT benefit driving donors up a wall of sound

BY CAMERON CAMPBELL

With a $50 000 goal, CKUT is kicking off the first week of their Fourth Annual funding drive with a great huge BANG.

On Sunday, March 14, CKUT is holding a benefit concert at Club Soda, featuring three local bands—**Sawtooth**, **Sherlocks**, **Bite**—and, all the way from the teaming metropolis of Ottawa, **Furnaceface**.

While the show benefits the radio station, it fits in the scheme of CKUT's continuing mission: supporting local underground bands.

This is just one aspect of CKUT's contribution to the Montreal music community that makes their funding drive worth supporting. Their music and spoken word programming exposes listeners to music, musicians and artists that otherwise wouldn't get any recognition.

The money raised will cover CKUT's day-to-day operations.

Janice Fike, coordinator of the funding drive, said that—while it shouldn't be the main motivation for people to pledge money—there are a whole heap of gifts that donors have a chance of picking up, including CDs, concert tickets, T-shirts and trips.

Fike is excited about the bands that are giving their time to CKUT for this Sunday's concert. The headliners, **Furnaceface**, are backing-up their recent release, *Just Buy This*. The album features funky-thrashy punk 'n roll that's a wee bit on the political side. Live they're into costumes and stuff. It's all pretty theatrical.

Sawtooth have just returned to Montreal and are gigging after a longish hiatus. They play post-punk, pre-noise chainsaw guitar rock, while **The Sherlocks** do the funky 60's garage punk thang so good that it's scary. If you don't get to bouncing around, you're probably Novacained from about the neck down.

Bite are a band that has been described as a quirky, poppish, bubblegumesque rock band. They've been playing around Montreal for a couple of months and are developing a killer live rep.

The concert is scheduled to jump off at 7:30 at Club Soda.

CKUT's funding drive starts on March 11 and runs until the 21st. You can call to pledge at 398-8991.

Riot Grrrls: Thrashing in the moshpit

BY @NUSKA GARCIA

The Hardcore music scene is all male. All the bands male. All the big names male. All male. Sure.

If you relied on mainstream media for your info-fix you'd believe it. The french magazine **Backstage** regularly features Henry Rollins, the Dead Kennedys, SNFU, 7 Seconds, Napalm Death, Suicidal Tendencies and Corrosion of Conformity. All with the usual all-male photos of all-male hardcore bands and the boys in the moshpit

Women in hardcore have been mysteriously absent from media images of the movement.

While long-haired grunge boys slam away in mosh pits, the women are revving up their own revolution. With attitude.

Foxcore. ChickRock. ClitRock. These are the labels slapped on the all-women bands by the mainstream press. Suddenly chicks are chic, and the boys in the industry are looking for a female Nirvana. The roots run deep though.

All-women Supergroups like **L7**, **Babes in Toyland** and **Hole** have been around since the late 80s.

Clit rock blasted into the mainstream with **L7** and Courtney Love's **Hole** at the turn of the decade. Both recently signed to major labels. **L7** is even working on a promotional deal with Seabreeze moist towelletes.

Minneapolis' hot-tempered **Babes In Toyland** is currently working on their new album with Reprise/Warner Records. *Fontanelle* — the latest — has been extremely popular on the alternative charts since its release in 91.

Sick children: Shlönk! clockwise from left, Colleen MacIntyre, Kelly Backs, Jody Penhall, Al Warnock and Angie Simpson.

L7 gained national exposure with their work on pro-abortion Rock for Choice benefits with NYC's **Lunachicks**. They lambasted Axl Rose's misogynist tune *I Used to Love (But I Had to Kill Her)* by playing a scathing cover to excited European fans.

The industry reaction to this has been 'oh, how cute ... women play guitars. Let's called them foxcore.' But ClitRock goes a longer way than CockRock.

Enter the Riot Grrls. The next wave. A loose collection of all-women bands who protest the demeaning 'foxcore' label fabricated by mainstream media.

The younger groups come from a legion of hardcore feminists in the punk/HC scene. Leading the movement in the east is Washington, D.C.'s amazon matriarchs and Riot founders **Bikini Kill**. In the west, Seattle's **7 Year Bitch** are the high-priestesses of FemmeCore.

The movement isn't for everyone though. Bassist Mahia Kobayashi of the San Francisco dyke-core band **Tribe 8** explains, "The Riot Grrl Revolution is happening all over the place. I think it's just great. People put us in this category but we don't agree with that. The movement is hinged on girls under 25 and we're over 25."

The list of FemmeCore bands these days is nearly endless. **Dickless**, Toronto's **Smear**, Vancouver's **Krevace**, dyke porn band **Thrust** and speedmetal Beethoven cover artist **The Great Kat** (nee Katherine Thomas), even glam metal **Cycle Sluts From Hell** screech about wishing their dates were beers.

Fortunately, punk and hardcore for women has come a long way from girlie punk bands like **Fuzzbox** and **Dee Dee Ramone**. Word is that the 'foxcore' moniker was coined by **Sonic Youth**'s Thurston Moore and some view it as just another rock-critic bomb. Wherever it came from, the term's spread through major magazines such as *SPIN*, *Network* and even the smaller punk 'zines. The women find the foxcore label unacceptable.

"It's meant in a degrading way," says Kobayashi of the San Francisco dyke-core band **Tribe 8**, "No one has used it on me. I've never heard it being referred to us. I heard it once in England when they were talking about some upsurge of girl bands."

Tribe 8 is taken from the verb to "tribade" which is to engage in lesbian sex. After two years of playing clubs and 3 seven-inch releases on Outpunk Records the girls are ready for more than just clit-rockin' in San Fran. They will be featured in a *Killer Rock Stars* compilation and they will be releasing their first CD called *By the Time We Get to Colorado*, a riff on **Public Enemy**'s song *By the Time I Get to Arizona* in reference to the less-than-tolerable attitude and laws towards gays in the state that capitalizes on rainbow hippie gatherings and downhill snowboarding .

Tribe 8's influence is strong in the community. Affiliated bands in San Francisco are poised to take on the nation. "**Malibu Barbie, Stone Fox, Raoul**, East Bay's **Spitboy**, NYC's **Lunachicks, Odd Girl Out** are some," lists Koyabashi, "**Seven-Year Bitch, Mud Women**."

So what the fuck happened? Everyone thought that hardcore was typical testosterone-induced rants on low self-opinion, male rage and suicidal tendencies.

"It was like a big thing to be an all-girl band because hardcore is totally male-dominated." fumes Koyabashi, "Women are not taken very seriously. It's kind of like there are token girl bands and we're the token dyke band."

Koyabashi feels that many women are prohibited from playing in hardcore bands and are prevented from truly expressing their emotions musically.

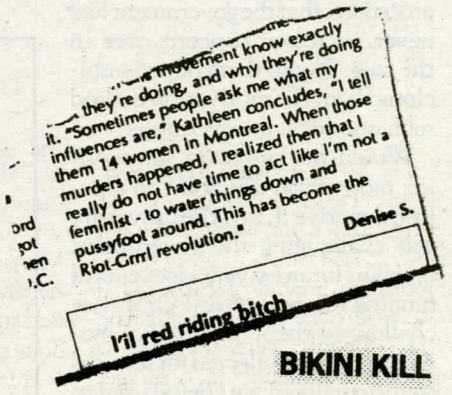
"We were even hassled by the gay community because we're not very politically correct in a lot of ways. We're not your typical lesbian women-loving affair. Our singer takes her top off and pulls a dildo out and that gets response. We've actually been told to behave ourselves at our gay benefit shows and at the last Gay Pride march our singer was told to tape her tits."

Shlönk! guitarist Angela Simpson disagrees, "There is no hindrance for women in hardcore, not at all. It's easy because everyone will accept you. Well, let's not talk Edmonton or Saskatoon or Winnipeg or anywhere in the midwest US. Yet I don't think that the major cities give a flyin' fiddlin' fuck — as long as you can play you can do it."

Simpson doesn't like the FoxCore term either.

"I don't think that there is a difference between FoxCore and HardCore in my point of view."

Shlönk! are a particularly strange animal. Based in Montreal and following other fellow scum rockers in NYC like the **Lunachicks** and the defunct **DaWillys**, this band used to be "an all-girl band with an honorary female" referring to their singer Alan Warnock who had no qualms about his apparent sex change and dons tube tops and Max Factor Rouge for their infernal and wild shows.


they're doing, and why they're doing
it. "Sometimes people ask me what my
influences are," Kathleen concludes, "I tell
them 14 women in Montreal. When those
murders happened, I realized then that I
really do not have time to act like I'm not a
feminist - to water things down and
pussyfoot around. This has become the
Riot-Grrrl revolution."
Denise S.
Lil red riding bitch
BIKINI KILL

Simpson said it hasn't always been this easy being a woman of rock'n'roll in Canada. "Five years ago I moved from Edmonton because I needed to find a band. I knew I wasn't gonna find a band in Edmonton because I'm a girl. It was a small hardcore community run by boys. There's no girl musicians. There was ONE girl band but they were a pop band. What I was trying to do was a **Black Flag** kind of thing— really heavy. When I moved here it wasn't cute. I got in a band the second day I was here with **Failsafe** and we put out a record. And with **Shlönk!** it's a boy/girl thing so it really doesn't matter. It really does matter in small communities. I think there is more of a redneck attitude."

Is **Shlonk!** feminist? "Definitely." beams Simpson and even Warnock nods from the corner, "But don't quote me on it." he says. Warnock even had a thing to say on the matter. His position is rather delicate. Although he is the honorary female there is no mistaking biology and the gender and music situation has gotten at times hairy.

"When we were in Bremen a couple of guys came backstage and asked me how I can stand to play in a band with girls," says Warnock, "It just seemed really weird to me. I thought this was an issue that was long agreed upon— girls can play in rock'n'roll/bands. I thought people would've overcome that. But being in the band with the girls you see it more and more."

"The things that **Shlönk!** talks about are the sick things that people do with their lives, from Ted Bundy's socks fetish to songs about serial killers," says Simpson.

"We sing about frat pigs, castration, police brutality," says Koyabashi about **Tribe 8**, "About love, not in the traditional sense, like in our song *I Wanna Manipulate* My *Girlfriend*."

Simpson leaves room for hope on this matter when discussing the movement's future.

"It just goes to show that the world's not getting good. It's getting ... *better*. Hah!"

➢

Discography

Tribe 8 — **Pig Bitch** 7" on Harp Records Shared 7" with Blatz on Bobo Records
There's a Dyke in the Pit Compilation on Harp/Outpunk Records, P. O. Box 170501, San Francisco, CA, 94117, USA.

Shlönk! — **If Your Sores Could Sing**, demo On Garde Compilation, En Garde Records, 1671 St Hubert, Montreal, PQ, H2O 3Z1 **Eee-yow!** on Comm3/Cargo — contact: Shlönk! 802 Walker, Montreal, PQ, H4C 2L4

Spitboy — 7" on Lookout Records, P.O. Box 11374, Berkeley, CA 94701

Hole — **Pretty on the Inside**/Caroline Records/Cargo/1990.

Bikini Kill — for releases and a copy of their Riot Grrrlfanzine write 3217 19th St. NW, Washington DC, 20010

Babes In Toyland — 1989 **Spanking Machine**/ Twin Tone/ Rough Trade. 1991 **Fontanelle**/ Reprise-Warner Bros.
contact: Babes In Toyland, 1925 Colfax Avenue, S.O., Minneapolis, MN, 53403.

Chainsaw, P. O. Box 11210, Washington, DC, 20008, girlcore fanzine

Other partisans of the wimmin-core revolution
New York City: Thrust! dyke-porn core
Toronto: Smear
Vancouver: Krevace

trib·ade (trib'ad)

The Link welcomes letters to the editor. We are committed to printing all letters we receive which include a telephone number, are 300 words or less, typed, signed by the author, and are not racist, sexist, homophobic, classist or ageist. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Dare to compare!

In response to the financial situation of their student association, it has been suggested by some students that CUSA be forfeited to the administration. Putting aside the whole question of a student association's autonomy, we should look at this suggestion from a financial perspective.

Before the University administration intervened in the student association's finances and aggravated the situation, the concern expressed was with CUSA's accumulated deficit.

In the University's 1991-92 audited financial statements, published in the Febuary 18th edition of the *Thursday Report*, you will find that the University had a bank overdraft of $4,747,108, which constitutes a 300% increase over the equivalent 1991 figures.

You will also find that they are carrying bank loans totalling over $60 million to cover in part an accumulated deficit of over $36 million.

A conservative forecast of the student association debt is $80-$100 thousand accumulated over many years. This amounts to less than one sixth of the student association's annual revenue.

The University's debt, as laid out in the audit, amounts to almost one half of the total revenue of its operating fund.

This does not include the University's long term debt of over $88 million, which amounts to just under one third of their total capital fund.

In comparison the Concordia University Students' Association is in a better position to manage its debt.

Most student associations, unlike university administrations, do not have the advantage of being able to rely on the provincial government to guarantee its line of credit at the bank. So when the university withheld that letter of guarantee from the association, the bank had no choice but to freeze CUSA's account.

Imagine if the Quebec government withheld that letter of guarantee to the university's bank, due to, say... the delayed completion of an audit. Or the bad press the University received at the end of the summer, (no matter how sensationalist it might have been).

Imagine further that the government threatened to withhold funding from the university because they disagreed with the internal hiring processes for top administrators, procedures that the government had never expressed concern over in the past. Would there not be suspicions about the motivation behind such unethical interventions?

Would the suspicion surrounding motivation not point to a political motive if, say, the university was challenging the government on plans for massive budget cuts of funding to universities? Or if they challenged them on whether monies that were collected for services were actually in part being used to pay off the province's massive debt?

Suppose the applicant who benefitted from this government intervention had seriously breached hiring regulations and had also never criticized government policy?

Do you think this kind of manipulation should go unchallenged?

This ultimately brings us back to the role of your student association.

The University takes a five dollar per credit/per term levy from every student on the understanding that it goes to fund student services. Just under $100,000 of that was not spent on student services.

There are no provisions laid out in their accounting policies, as far as I can tell, to transfer this considerable excess to the following year so that it can indeed be used for student services.

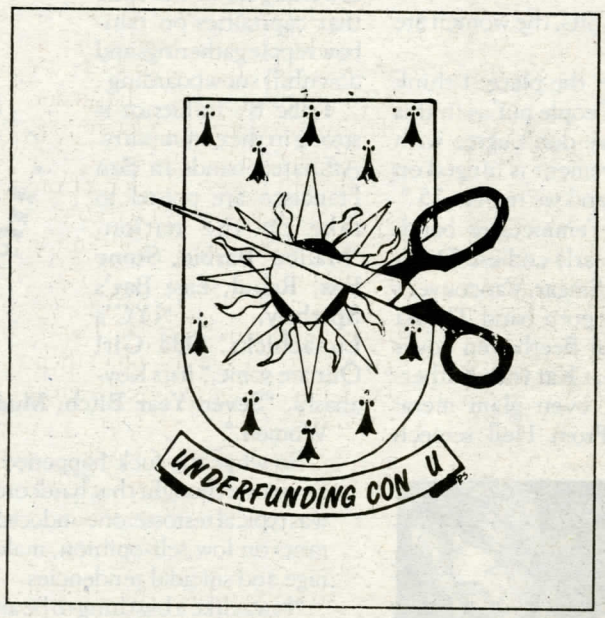
For these reasons and many more it is important to be informed, participate, or just don't lose sight of the fact that a student association is the only body that is there to put students' interests first.

Piper Huggins

Women's issue unrepresentative

I am concerned and angry at the articles selected for the Women's Issue of the Link. Those articles have given the reader an opinion that women are striving to be like that of men. This judgement call undermines completely the object of a feminist movement. The reader has been conditioned from a patriarchical viewpoint about women's issues because the articles were misleading. Why were voices silenced? Why were there no articles on the absence of women in the writing of history? Why no articles on the impact of the educational system on women? These article choices are not informative to the women who know nothing about this feminist movement. Let's give this issue *a lot* more consideration next time and get to the essence of what a feminist *paper* should be.

Whitney O'Quinn
Religion/Women's Studies



NDP nominations progressive

Julia Arnsby of the Young Liberals claims (*Link*, Mar. 9) that the NDP has been nominating large numbers of women in "unwinnable" ridings, such as in Quebec.

May I remind Ms. Arnsby that to date, no NDP nominations have been held in Québec? Of the over 100 NDP nominations held to date, about *half* have nominated women. This includes a majority of the ridings where our sitting MP is retiring.

The NDP's goal of 50% women candidates is being achieved democratically, unlike the Liberals, who, even with their undemocratic appointment process, are having trouble filling their pathetic goal of 25% women candidates.

In addition, the NDP has *already* nominated more minority candidates than any other party in Canadian history, many in winnable ridings.

Alex Ng
Federal Secretary
New Democratic Youth of Canada

[Editor's note: It is against Link policy to publish racist material. We acknowledge that one line in the poem "And after your degree?" was offensive.]

Poem distasteful

In "and after your degree ?" (*Link*, Feb. 2), T.S. Pratt informs readers of her post-degree intentions to highjack a bus and terrorize (at gunpoint) some "arrogant francophone" bus driver.

Might I suggest that Ms. Pratt's hostilities have reached pathological levels, and that she takes an extended holiday. No, in fact I have a better idea. Since she is apparently so very unhappy here, exile in a place such as Los Angeles might be the answer. Gang fights, the occasional riot, discount guns... There she could join the likes of such illuminates as Sister Souljah who advocates the unrestrained killing of whites.

Too often black pride takes the form of white hate, and Ms. Pratt's brand is of the most distasteful. That *the Link* considered her worthy of publication wil surprise no one (your reputation for excellence having preceded you) but be informed that a copy of the 'poem' has been sent to your advertisers, the STCUM, as well as the Anti-Defamation League of B'nai B'rith.

Patrick Bénard

Short and crude

An Open letter to Albert Mike, regarding his review of Frances Cress Wesling's *The Isis Papers:*

I am sitting in the smallest room in the house. I have your review in front of me. Soon it will be behind me.

(with thanks to Max Reger)

M.D. Pate
Philosophy

Library becoming intolerable

An open letter to the Vice-Rector Services, C.L. Bertrand:

First, I would like to congratulate Concordia University, the Government of Quebec, and all the other contributors that had made the beautiful, modern, and efficient Webster Library possible. This is a place that the whole Concordia Community should be proud of.

Lately, however, the library usefulness has been reduced because the level of noise in the study areas in no longer bearable.

The Library is literally assaulted by the students who come to do their group project. Others come to tutor another student, or just come to socialize. Last week, there was even a studet who came to interview others for a survey.

Second, can you explain the purpose of having a bell ring every time before the elevator opens its doors. This is not a cafeteria. The light indicator on the elevator is sufficient.

To make it even worse, some of the library staff seem to forget that they work in a library.

So far, the security guards have not done anything to reduce the noise level. Therefore, Mr. Bertrand, I urge you to do something before the problem gets out of hand.

My opinion is shared by many the library's users.

Quan Le
Accountancy

Apology to DJ

Dear Anuska [Garcia],

The CRSG executive profusely apologizes for any ill-feeling caused by personal statements by any executive against you or your reputation. We regret all personal remarks, hearsay, innuendo and insults resulting from the difficulty between you, CUSA and CRSG. We ask everybody concerned in this affair that it be perfectly clear that you have not been proven guilty of any crime against CRSG or the CRSG executive. We hope that this letter puts to rest this issue concerning you and CRSG and, furthermore, reverses any statement of ill-feeling resulting from this affair. Any further contact with any media or persons regarding your dismissal will receive a heartfelt and officially unanimous 'no comment' from CRSG since we hope, with this letter, that the matter is dropped. Any unofficial comments made on the 'supposed' behalf of the station will be firmly rejected.

Michelle Grunert
acting Station Manager
Mimikos Athanassiadis
ex- Station Manager
Nikol Mikus, Program Director

the Link
Volume 13, Number 35
Friday, March 12, 1993
Concordia University,
Montreal, Quebec.
1455 de Maisonneuve Blvd. W.
Montreal, Quebec. H3G 1M8
Editorial: 848-7405 Business: 848-7406

editor Debbie Hum
production manager Neil Kandalgaonkar
news editors Mark Brooker, Debbie Hum
features editor open
fringe arts editors James-Jason Lee, Stephen Smegelski
photo editors David Baker, Marco La Licata, Sharon Nelson
literary editor Daniel Mitchell
CUP editor Marisa Celli
graphics editor open
sports editor (interim) Marisa Celli
business manager Alice O'Brien
business assistant Jen DT
advertising manager Lise Rebec
advertising design Cyril Meusy
advertising sales Christine Nesrallah
circulation Samir Chandra, Ita Kendall

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and the student associations (ECA, CASA, CUSA). Editorial policy is set by an elected board as provided for in the Link's constitution. Any student is welcome to work on the Link and become a voting staff member. Board of Directors 1992-93: Denise Babin, Jenny Burman, James Edwards, Sarah (Fowlie) Fleischmann, Robert Gauvin, Lise Rebec; non-voting members: Debbie Hum, Alice O'Brien, Mike Orsini. For national advertising in the Link contact Campus Plus (Canadian University Press Media Services Ltd.), phone: 1-800-265-5372. Address: 73 Richmond St. W., 4th floor, Toronto, Ont. M5H 1Z4. Typesetting by the Link. Printing by Inter-Hauf Developments. The Link is a member of Canadian University Press. The Link is printed on 100% recycled paper.

Contributors:
Edward B., Cameron Campbell, Danny Chan, David Dennick, Karen Foster, @nuska Garcia, Robert Gauvin, Florian Hehlen, Ingrid Hein, Ryan Robinson, Maria Tratt

Stingers one win away from nationals

PHOTO BY DAVID A. DENNICK

BY SIMON J. PILIGUIAN AND DANNY CHAN

The men's basketball team took a giant step towards assuring themselves a place in the nationals by winning game one of the best-of-three league final against the Bishop's Gaiters at the Loyola gym Tuesday night.

The Stingers defeated the Gaiters 120-78. Bishop's loss comes in the wake of their upset win over McGill last weekend in the sudden death playoff game that determined Concordia's opponent.

Stinger's head coach John Dore said he was a bit surprised to face Bishop's instead of McGill in the league finals.

"McGill did beat them all four times during the year. The laws of probability should have had them here, but Bishop's played a great game at McGill," Dore said.

The Gaiters began the game on an emotional high, riding on the same tidal wave that had carried them this far. They managed to stay with the Stingers for a little over the first 10 minutes of the first half thanks to some great defense and their ability to take away Concordia's punishing inside game.

But league MVP Dexter John showed why he earned the title. With the score tied 25-25 and nine minutes remaining in the first half, John scored a two-pointer and sank a free throw before the Gaiters scored a two-pointer to bring Bishop's within one.

Then John really let loose, sinking a three-pointer, a two-pointer and a free throw in succession to give the Stingers a 34-27 lead and place the game out of reach.

The Stingers led the Gaiters at the half 58-35.

A brief argument between coach John Dore and the officiating crew broke out at halftime. Dore was upset at a non-call by the referees when forward Emerson Thomas was sent crashing to the floor from what appeared to be a blatant poke in the eye by a member of the Gaiters. A minor argument ensued and coach Dore was handed a technical foul.

The Stingers outhustled the Gaiters in the second half, intercepting their passes and driving to the basket on several breakaways that had fans roaring with delight.

The play by Thomas was especially inspiring, with the Stingers leading 62-40, the forward racked up a pair of two-pointers, sank a free throw and then scored another two-pointer in less than a minute to give Concordia a 69-40 edge.

Tuesday night's game was probably the last game before a home crowd for Patrick Sullivan, Dexter John, Raphael Tyrrell and Robert Ferguson. The four were honoured in a pre-game ceremony and all received ovations as they played their final shifts late in the second half.

Their departure will leave a giant gap at the guard position for the 93-94 edition of the Concordia Stingers.

Top scorers for Concordia were Dexter John with 23 points, Emerson Thomas 19, Robert Ferguson 17 and Frederic Arsenault with 15 points. Bishop's center David Fisher led the all scorers with 26 points and his teammates David McBride and Colin Feasby scored 12 and 11 points respectively.

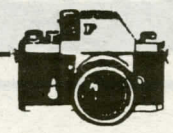
The Stingers will meet the Gaiters in game two of the league finals Friday night in Lennoxville. If necessary, game three will be played Sunday at Concordia.

Mackay Pub
1230 Mackay

• student price 4pm-3am
• 2 min. from Hall Building
• pool table

"A place where friends meet"

PHOTO GLAMOURE



Make-up, hair touch-up, accessories and photography.
A completely new image created just for you by a professional make-up artiste and fashion photographer, CATCH IT ON FILM
STUDIO JOSTENS (514) 499-9999
1450 Drummond (corner de Maisonneuve)

The Concordia Collective for Palestinian Human Rights
ELECTIONS
March Wed. 17 /93
Nomination Period
Deadline
Friday 12 th 6:00pm to be handed in to the
CUSA CRO Rm 508-2

Suggestions for a new Chancellor

Please forward suggestions, together with biographical material, by mail or by fax by **19 March 1993** to:
Marie-Andrée Robitaille, Secretary of the Search Committee, University Secretariat, BC-128, Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8. Tel.: (514) 848-4811 FAX: (514) 848-8655

Concordia
UNIVERSITY
REAL EDUCATION FOR THE REAL WORLD

You shouldn't have to pay a tax on your textbooks (or to read this newspaper).

***But you do.* The GST is the first federal tax ever applied to reading material in Canada.**
Books, magazines and newspapers were free of all federal taxes from Confederation until 1991.
The tax on reading has reduced reading in Canada and harmed students, libraries, writers and publishers.

Don't Tax reading

The facts:

The GST is taking books, magazines and newspapers out of the hands of Canadians and out of Canadian libraries.
Book sales dropped 10% in the first year of GST. Magazine sales dropped 10-15%. The GST has caused the largest drop in Canadian newspaper circulation in fifty years. This isn't because of the recession; during the 1982-83 recession, sales of books and magazines *increased*, and newspaper sales dropped by less than 1%. Libraries and schools are supposed to receive GST rebates, but the rebates take up to six months to be processed. In many cases, rebates aren't going to the libraries and schools that bought the books. The result: a 7% cut in acquisitions budgets.

The GST is a tax on literacy.
The federal government collected more from the tax on reading material last year than total federal spending on adult literacy and publishing *combined*. Most Canadians think their government should support literature and literacy; this government is doing the opposite. Even student newspapers pay the GST — the first tax in Canadian history on newspaper production costs.

When the Prime Minister unveiled his education and prosperity policy last year, he stressed the importance of learning and literacy to Canada's future. Yet it was his government that introduced the first federal tax in Canadian history to apply to reading material. Our international competitors — the U.S., Britain, Japan, Ireland, Mexico, Australia, and many other countries — know the importance of literacy. That's why they refuse to tax reading.

We can get this tax removed — Here's what you can do.
The Prime Minister promised in October, 1990 to review the reading tax after a year.

It's time for that review. Please send a card, letter or fax to the Prime Minister and the Minister of Finance, and to your local MP. (No postage is required on mail to these individuals).

Pre-addressed postcards to the Prime Minister and Minister of Finance are available from the Canadian Federation of Students or from the Don't Tax Reading Coalition.

Ask your student association what they're doing to fight the reading tax, and how you can help. Ask your Board of Governors, faculty association or union to write to the Prime Minister.

Rt. Hon. Brian Mulroney
Office of the Prime Minister
80 Wellington Street, Ottawa
K1A 0A2 Fax: (613) 941-6900

Hon. Don Mazankowski
Minister of Finance
140 O'Connor Street, Ottawa
K1A 0A6 Fax: (613) 995-5176

The Don't Tax Reading Coalition has a variety of materials available — many are free. Please call or write the Coalition for information.

Canada will pay tomorrow for the tax on reading today.

The Don't Tax Reading Coalition represents Canada's writers, publishers, booksellers, librarians, teachers, students and readers: Antiquarian Booksellers Association of Canada, Association of Canadian Publishers, Canadian Booksellers Association, Canadian Book Publishers' Council, Canadian Community Newspapers Association, Canadian Daily Newspaper Association, Canadian Federation of Students, Canadian Library Association, Canadian Magazine Publishers Association, Canadian Teachers' Federation, Canadian University Press, Periodical Marketers of Canada, Canadian Association of School Administrators, Canadian Council of Teachers of English, Canadian School Boards Association, Freelance Editors' Association of Canada, League of Canadian Poets, Periodical Writers' Association of Canada, Playwrights' Union of Canada, The Writers' Union of Canada. This ad is sponsored by Canadian University Press and this newspaper.

Don't Tax Reading Coalition, 260 King St. E., Toronto, Ontario, M5A 1K3 (416) 361-1408/Fax (416) 361-0643

Advertise in the Link

848-7406

Master of Arts in Pastoral Studies

Develop attitudes, skills and knowledge necessary to become a professional pastoral practitioner through the revised Master of Arts in Pastoral Studies program at Saint Paul University.

The Program
- a two-year (four trimesters), 45-credits graduate program

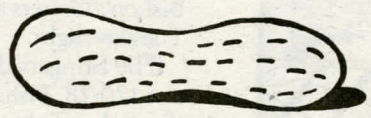
Concentrations
- pastoral ministry
- individual and marital counselling
- groupwork in family and community
- pastoral care in health care services

Components
- quality courses
- research
- professional practice including:
  - supervised field and on-site training
  - persona: development and integration seminars
  - professional issues and ethics

For Whom?
- people interested in pastoral work that integrates the social, spiritual and psychological aspects of life: ministers, teachers, religious, nurses, marriage counsellors, group leaders, facilitators, social workers, priests, psychologists...

For information:
Institute of Pastoral Studies
Saint Paul University
223 Main Street
Ottawa, Canada, K1S 1C4
Telephone: 613•236•1393

Why work for peanuts when you can sell them?



Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, Challenge '93, the government of Canada's summer employment program for students, is offering loans of up to $3,000 to help you start a business.

Details are available at any branch of the Federal Business Development Bank, Canada Employment Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.

Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

Call toll-free:
1 800 361-2126.

Challenge '93

Government of Canada Minister of State for Youth / Gouvernement du Canada Ministre d'État à la Jeunesse
Federal Business Development Bank / Banque fédérale de développement
NATIONAL BANK / BANQUE NATIONALE
ROYAL BANK / BANQUE ROYALE
Canada

BY ORDER OF THE COURT

CUSA CO-PRESIDENTIAL ELECTIONS MARCH 16,17,18

DEBATE ON THE MEZZANINE
MARCH 12 FROM 2 TO 6 PM

TWICE IS NEVER ENOUGH !